



Andy Head is an Assistant Professor at the Rochester Institute of Technology and National Technical Institute for the Deaf (RIT/NTID). There he teaches for RIT/NTID Performing Arts and has directed *Love's Fire: Seven Plays Inspired by Seven Shakespearean Sonnets*, *Stupid F*cking Bird*, *Cabaret*, and *I and You*. His research interests lie in creating productions that offer equal accessibility to d/Deaf, hard-of-hearing, and hearing actors and audience members, as well as in emerging forms of digital theatre. Andy completed his MFA in Acting at Michigan State University and is a proud Returned Peace Corps Volunteer.

Catherine Heil is the Digital Curation Librarian at the College of Wooster in Wooster, Ohio. She holds a Master's degree in Women's History from Sarah Lawrence College and a Master of Library and Information Science from the University of Denver. Her research lies at the intersection of women's history, community archiving, and digital preservation. She is currently the Principal Investigator on a CLIR Digitizing Hidden Special Collections and Archives grant, "Letters from Harriet Noyes: Missionaries and Women's Education in 19th-Century China."

Shirley Huston-Findley, Professor of Theatre at the College of Wooster, teaches a wide variety of courses and has presented papers at the AAC&U, the Asian Studies Development Program, the Mid-America Theatre Conference and the Association for Theatre in Higher Education. She has published in *Theatre Journal*, *Theatre Topics*, *Text and Performance Quarterly*, and *Education About Asia*. Her co-edited anthology, *Footpaths and Bridges: Voices from the Native American Women Playwrights Archive*, was released by the University of Michigan Press in 2008, and, thanks to a Fulbright-Nehru award, which took her to India to interview Indian women playwrights, her edited volume, *Disparate Voices of Indian Women Playwrights*, was released in 2019.

Kari-Anne Innes is an independent scholar most recently of Valparaiso University where she served as Lecturer and Program Director of the Arts and Entertainment Administration graduate program, Assistant Director of the University Writing Center, and Lecturer in Core: The Human Experience. She received her Ph.D. in Theatre with certificates in Performance Studies and Women's Studies from Bowling Green State University. Her scholarship has been published in *Ecumenica*, *Departures in Critical Qualitative Research*, *Text and Performance Quarterly*, *Theatre Journal*, and *The Projector: Film and Media Journal*.

Hayden Lane-Davies is a senior majoring in Theatre & Dance and Women's, Gender, & Sexuality Studies at the College of Wooster. His research focuses on environmental catastrophe, climate change, postcolonial theatre performance, feminist pedagogy, and queer ecologies. During his

time at the College of Wooster, Hayden has participated in multiple theatre and dance performances and assisted with digital humanities research. He is a member of Phi Beta Kappa and the President of the Alpha Eta Lambda Chapter of the Alpha Psi Omega National Theatre Honors Society.

Kevin Ostoyich is professor of history at Valparaiso University where he is the Recipient of the Dixon W. and Herta E. Benz Fund for Faculty Support. He holds his Ph.D. from Harvard University. He is currently a board member of the Sino-Judaic Institute, an advisory board member of the Shanghai Jewish Refugees Museum, a non-resident fellow of the American Institute for Contemporary German Studies (AICGS) of the Johns Hopkins University, and an associate of the Center for East Asian Studies of the University of Chicago. He is a recipient of the Valparaiso University Excellence in Teaching Award. Ostoyich publishes regularly on issues pertaining to history pedagogy, Catholic migration, German history, German Americans, the Holocaust, and the Shanghai Jews.

Sandra L. Richards is Professor Emerita at Northwestern University, having taught for more than twenty-five years in the African American Studies and Theatre departments on the home campus in Evanston, Illinois. With research specialties in African American, African, African Diaspora, and American theatre and drama, she has authored *Ancient Songs Set Ablaze: The Theatre of Femi Osofisan* and numerous articles on a range of black dramatists. Richards is co-editor (with Sandra Shannon) of the *MLA Handbook of Approaches to Teaching the Plays of August Wilson*. She was also part of the editorial team of Kathy A. Perkins, Renee Alexander Craft, and Thomas F. DeFrantz that produced *The Routledge Companion to African American Theatre and Performance* (2018).

From 2001-2004, she held the Leon Forrest Professorship of African American Studies that supported research and publication on issues of cultural tourism to slave sites throughout the Black Atlantic. Moving to Qatar in 2012 to serve as the founding director of the Liberal Arts Program at Northwestern University in Qatar (NU-Q), Richards expanded this research to include parts of the Indian Ocean World (specifically, Qatar, Tanzania and Zanzibar). In 2007 ATHE recognized her as an Outstanding Teacher of Theatre in Higher Education, while ASTR honored her with its Outstanding Scholar award in 2017. She holds a Ph.D. in Drama from Stanford University and a B.A. in English and French Literatures from Brown University.

Alan Sikes received his M.F.A. in Theatre Directing from the University of Wisconsin-Madison and his Ph.D. in Theatre Historiography from the University of Minnesota-Twin Cities. He researches the links between performance and politics throughout the modern era. He is the author of *Representation and Identity from Versailles to the Present: The Performing Subject*, published by Palgrave Press. His essays have also appeared in *Theatre Journal*, *Theatre Topics*, *The Journal of Dramatic Theory and Criticism*, *Studies in Eighteenth Century Culture*, and the anthologies *Querying Difference in Theatre History* and *Theatre Historiography: Critical Questions*.

Cade M. Sikora is a theatrical designer and historian, having received his B.A. in Theatre from the University of Wisconsin-Eau Claire and his M.F.A. in Theatre from The Ohio State University. Sikora's article *Of Phantoms and Princes* was published in *Theatre Design & Technology* by the United States Institute for Theatre Technology in May, 2019. He was also a recipient of the USITT Student International Travel Award in 2020. Currently he is the Technical Director, Scenic Studio Supervisor, and Sound Designer at Cornell College.

Karin Waidley has been an artist, teacher, and scholar for over two decades. She holds advanced degrees from Northwestern University and the University of Washington. Before receiving her PhD, she founded a theatre program for adjudicated teens outside of Boulder, Colorado. Waidley then spent 12 years as a professor at Western Colorado University specializing in devising original work and theatre for social justice. She has been awarded multiple grants and awards for developing new work in collaboration with students. She directs regularly in both academic and professional settings. Waidley has published in *Theatre/Practice*, *Texas Theatre Journal*, *Multilingual Margins* and presents annually at national and international conferences. Dr. Waidley is also a Fulbright Scholar alumna. She spent the 2017-2018 academic year in Kenya and is currently on the Fulbright Specialist roster for Community Engagement Theatre. She has recently worked as the Director of Education at the Community Safety Network in Jackson, Wyoming, as a Visiting Assistant Professor at Bucknell University, and is currently teaching adjunct at University of Redlands. Her research links storytelling and embodied performance with the neurobiology of trauma. She is also collaborating with a Kenyan colleague on an edited anthology about Kenyan Theatre and Performance.